

Born, Manchester, 1947. First area of expertise was batik. Then began to work in more familiar media such as oil and watercolour, and studied with Nicholas Buhalis (Kingston School of Art, USA), Frank Webb, and Nick Tidnam, R.B.A. The listings which follow are roughly chronological, and divided by reference to media.

Leading exhibitions in batik (1976 - 1994, United States):

Cooper-Hewitt Museum, New York  
Bellevue Art Museum, Seattle  
A Show of Hands Gallery, New York (includes individual show)  
Panache Gallery, Denver: 'Wistful Exiles: An Exhibition of Batiks by Ann Welch' (individual show)  
Julie's Artisan's Gallery, New York  
Incorporated Gallery, New York  
Berkeley Crafts Cooperative, Berkeley, California  
International Women's Arts Festival (juried exhibition), Rockefeller Center, New York  
Clay and Fiber Gallery, Taos, New Mexico 'The Peaceable Kingdom' (invitational show)  
Studio Dragonette, New York  
Westlake Gallery, White Plains, New York  
Flax and Clay, Trenton, New Jersey  
Origins, Santa Fe, New Mexico  
Newhouse Gallery, Snug Harbor Cultural Center, New York  
Style and Design Gallery, New York  
Gayle Wilson Gallery, Southampton, New York  
Atelier Gallery 'Spirits of Place' Snug Harbor Cultural Center (individual show)  
Donnell Library, New York: 'Contemporary Masters'- International Batik Exhibitions, I & II  
Verbena Galleries, New York: 'Batik Tradition and Innovation from the Verbena Collection'  
Paul Stuart & Co., 'Dinosaurs and Dreams' exhibit for the Save the Children Foundation, New York  
Inter-Faith Forum Exhibit (juried show), Chicago  
Quiet Corner, Lenox, Massachusetts: 'Summers Past: Batiks'

Private collection: Jacques Gadbois, who stewards the best private collection of batik in the world.

Publications, batik:

Fiberarts, September-October (cover)  
Fiberarts Design Book, I, (1980) II (1982) & III (Lark Publications, 1987) (juried selections) Alice Sprintzen. Crafts (Davis, 1987) a teaching text  
Curriculum documents in which 'Ann Welch' is a subject of instruction in batik.

Exhibitions, oils & watercolours (1990 - present):

Body and Soul' Chamber of Commerce, Mytilini, Lesbos Greece 7/08 [with Jan Ponsford and Alexandra Pagani, sponsored in part by Methymneos Winery  
Maidstone Library Gallery, 3/08

Nevill Gallery, Canterbury (individual show) 4/06  
Museum of Natural History, Petrified Forest Geopark, Lesbos, Greece Tenth Anniversary Exhibit 'The Captive Spirit' (individual show) 8/05  
Nevill Gallery, Canterbury (individual show) 2/05  
'English Artists Paint Lesbos', Teriade Museum, Lesbos, Greece (group show)  
Francis Iles Gallery, Rochester  
Dovedale Studios, Faversham  
Nevill Gallery, Canterbury (individual show)  
Gallery 14, Sandwich  
Gogos Museum, Lesbos, Greece  
South East Open Studios  
Canterbury Arts Festival Artist's Open Houses  
Festival Gallery, Whitstable (oils only)  
'Burnt Sun Exhibit', Santa Fe, Bluewater (oils only)  
'Religion', New Art Center, Chatham (includes egg tempera)  
'Medway Scene', Adult Education Centre, Gillingham  
Aquarelle Gallery, New York: 'From Lesbos to Leh, a Journey in Watercolor' (individual show)  
Artbuilders, Jersey City, New Jersey: 'Jersey City Art Reflections'  
Brooklyn Watercolor Society Exhibitions (juried entries)

Publications, oils & watercolours:

The Medway Scene in the Arts, ed. D. Wise et al. (Urban Fox Press, 2003)  
The Arts in Medway: Other Voices. ed. D. Wise et al. (Urban Fox Press, 2004)

Exhibitions of icons and frescoes (1995 - present):

'Lamentation' [group show with CAG], Keynes College, University of Kent .  
Canterbury.3/08  
Artbuilders, Jersey City, New Jersey: 'Icons Through a Western Mirror'  
Brook Theatre, Chatham: 'With All the Company of Heaven' (includes encaustic)  
(individual show)  
Gogos Museum, Lesbos, Greece (permanent)  
Ecclesiastical Museum of Vatoussa, Lesbos, Greece (permanent)  
Keynes College, University of Kent. "Lamentations" [group show with CAG]  
Rochester Cathedral, Dedication Icon (permanent)  
St. Peter's Church, Oare (permanent)  
Church of the Dormition, Vatoussa, Lesbos, Greece, wall fresco (permanent)  
Palazzo Torlonia, Ceri, Rome, wall fresco, (permanent)  
St. John's Church, Higham, Kent 'Icons' (group show, with icon-making class)  
Chapter House, Canterbury Cathedral: 'Revelations' (group show with C.A.G.)  
Chapter House, Canterbury Cathedral, 'Jubilate Deo' (group show with C.A.G.)  
Gogos Museum, Lesbos, Greece (permanent)  
Open House, Vatoussa, sponsored by Methymneos Winery

Publications, icons:

Armson, Rochester. (Pilgrim Guide, 1999)

Otruk in Druzina, Ljubljana, Slovenia, October 2003, Feature article by Zdenka Petan

Rev Lesley Bradley 'Contemplation Becomes Participation" A Journey with Icons. University of Chichester

Teaching:

Medway Adult Education Centre, Rochester

Kadaikanal School, Tamil-Nadu, India

College of Staten Island, City University of New York

Panache Gallery, Denver

Brooklyn Museum (Brooklyn Botanical Gardens), New York

Radio & Television:

Appeared in Meridian Television series Country Ways (Oare Marshes in November) with an interview concerning her icon-making.

Radio interview, ERT (Greek Radio and Television) re: Museum of Natural History, Tenth Anniversary Exhibition, August 2005

Mytilini Television, 7/08